

SONIC VIGIL 8.....out in the field

A Festival of Improvised Music, Sound Art and Performance

May 2nd - 4th 2014



Fri 2nd May Talk by Karen Power "Can you hear the Arctic?" **The Guesthouse** 5pm
followed by Soundwalk with Danny Mc Carthy "Be HEARd Listening" to the
National Sculpture Factory for a performance by **CAVE** (Cork Audio Visual Ensemble)
and screening of Maximilian Le Cain's "Sonic Vigil 7" 8.30pm

Sat 3rd May Event St Anne's Church, Shandon, Cork 2pm-8pm

Natalia Beylis - Tore Boe - Andrea Bonino - Danny Mc Carthy - CAVE - The Quiet Club - Massimo Davi - Áine O'Dwyer
Derek Foott - John Godfrey - Claire Guerin - Paul Hegarty - IRIDE PROJECT - Anthony Kelly - Fergus Kelly - Vicky Langan
Tony Langlois - Iarla O Lionard - Laney Mannion - Monica Miuccio - MiXile - Irene Murphy - Olesya Zdorovetska
Han-Earl Park - Robin Parmar - Karen Power - David Stalling - Queef - Nick Roth - Softday - Mick O'Shea - Antje Vowinckel
Jeff Weeter

Sun 4 May **Nova.** Lyric FM Sonic Vigil special with Bernard Clarke

The Guesthouse Kitchen open during Vigil



national sculpture factory



RTE lyric fm



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Call for audio and video works: Deadline **April 24th, 5pm**

Sonic Vigil 8 is this year extending its reach into 3 days of activities and is delighted to announce this opportunity for your sounds or images to live two lives!

1 - a specially designed Max patch will generate both an audio and video playlist, which will be exhibited simultaneously on May 2nd in The National Sculpture Factory, Cork, Ireland. The pairing of video and audio will be random with the aim of experiencing something previously undiscovered as a result of this new combination.

2 - Resident AV Ensemble **Cave (Cork Audio Visual Ensemble)** will select audio and video from the pool of submissions to act as source materials for their improvised performance.

(Please note that this is a call for either video or audio. Submissions with both will not be accepted.)

Maximum duration: **7 minutes**

Submission details: ONLINE SUBMISSION ONLY to:

- To upload this go to: <http://www.dropitto.me/hearSpace>
- You will be asked for a password before you can upload and this is (case sensitive):
SonicVigil8
- If you have any problems with the upload or need an alternative way of sending your recording then please get in touch with Karen Power @ powerkaren@me.com

Submissions will only be accepted in the following formats:

Audio Format: 44.1, 16 bit

Video Format: QuickTime format (mov, mp4) 640 x 320 minimum size.

| | Value |
|-------------|-------------|
| Format | MOV or MP4 |
| Video Codec | H.264 / AVC |
| CABAC* | Yes |

| | |
|--------------------|----------------------------------------------------------|
| Video Bitrate Mode | VBR 2-pass for highest quality, CBR for faster encoding |
| Video Quality* | "Med-High" or about 66% |
| Video Bitrate | No less than 1100 kbps Recommended: 1500-2100 kbps |
| Video Framerate | Original framerate recommended. Fliqz encodes to 24 fps |
| Frame Reordering* | no |
| Video Keyframes* | Automatic |
| Resolution | 16:9 = 640x360, 4:3 = 640x480, or original |
| Field Order* | None (Progressive). De-interlace footage before encoding |

What to include with submission: (Only complete submissions will be accepted)

- Audio/ Video file clearly labeled with the name of work
- A PDF with:
 - Name of work
 - Name of composer/ videographer and brief biog. (max 100 words)
 - Country of Origin